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IN
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FOR
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BOOK II

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FOR

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FOR MEZZO-SOPRANO

FOR ALTO

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PREFACE.

As an aid in acquiring vocal fluency and good habits of breathing, and a tasteful and effective style of executing cadences, likewise for attaining perfection of execution both of rapid passages (*coloratura*) and of the embellishments occurring in them,—I have ventured to publish this work: "Studies in Bravura."

The student ought not, however, to take up these studies before going through a thorough course of solfeggî and vocalises; after which, they will facilitate accurate execution of both the modern repertory and the music of an earlier period.

F. Lamperti.

Studies in Bravura

for

Alto

Book II.

FRANCESCO LAMPERTI.

Moderato.

Voice.

Piano.

pp legatiss. *sf* *sf*

ff *sf* *sf*

sf

sf

sf

f *sf*

f

f

dolce

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

Oppure.

f *mf* *f* *p*

sf *sf* *sf*

sf *sf*

mf *f* *pp*

pp

cresc.

cresc.

dim.

dim.

pp

cresc.

cresc.

ff

dim.

f

cresc.

pp

cresc.

cresc.

cresc.

ff

ff

Moderato.

pp

ff *pp*

sf

ff

pp

f

p

pp

pp

sf *sf* *sf*

sf *sf* *sf*

pp

sf

Oppure.

f

Opp.

cresc.

f

pp

cresc.

ff

ff *pp*

pp *cresc.*

3

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

cresc.

cresc.

pp

pp

tr

tr

cresc.

cresc.

ff

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